

How to choose the optimal CAD/CAM solution for your treatment?

A successful treatment plan is one where the means perfectly match the goals.



The flexible solution for wear

Materials that are too hard can cause damage to the antagonists or can be too brittle and might crack. Instead, the hybrid ceramic CERASMART™270 is strong yet flexible, and ideal to treat such cases.



The aesthetic solution for veneers

A feldspathic ceramic material like Initial LRF is the right choice for the aesthetic improvement of anterior teeth or to restore small surfaces. It has the same vibrant light dynamics as natural teeth and thus provides stunning results in an easy way.



The universal and fast solution

A strong, reliable and aesthetic material that can be used for single-visit dentistry: Initial™ LiSi Block is a fully crystallized lithium disilicate block, offering a myriad of options. For maximal versatility.



The solution for large treatment

Sometimes, multiple units need to be restored 'en bloc'.

No other ceramic material can offer the same strength as **zirconia**. **Initial™ Zirconia Disk** is a durable, metal-free alternative for large constructions and more resistant to fractures than glass ceramics.

Discover our CAD/CAM options!

A philosophy to optimize aesthetics, physical properties and speed

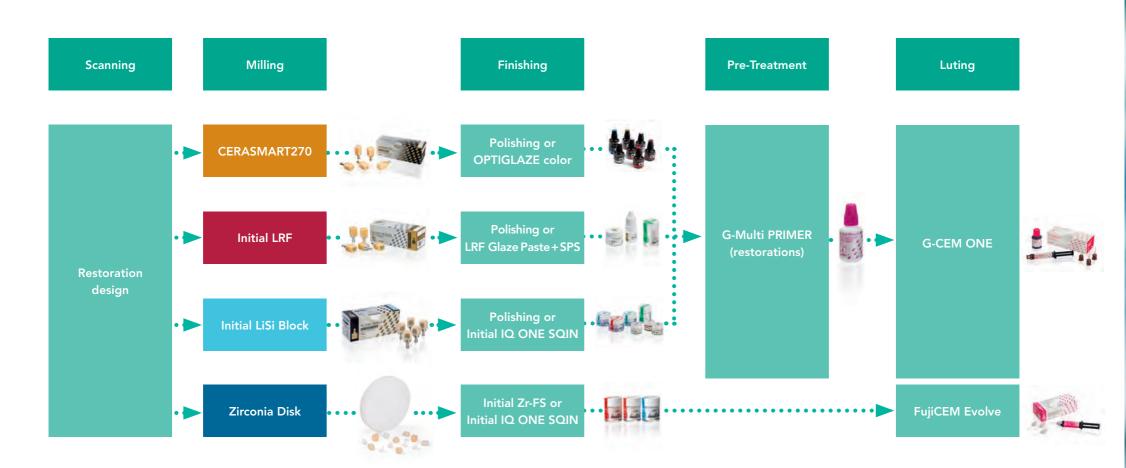
As an innovating company driven by solution seeking, GC embraced the digital age right from the start. Our aim is to provide materials that can be milled **fast and have smooth** margins so that you win time. We also want to offer you the **choice** to **polish or paint** and that you have everything from start to finish as a **system** in which you can **trust**.

| The right choice for each indication! | Streaming Pro- | | | |
|--|----------------|-------------|--------------------|-----------------------|
| | CERASMART270 | Initial LRF | Initial LiSi Block | Initial Zirconia Disk |
| Veneers | + | +++ | ++ | + |
| Anterior Crown | + | +++ | +++ | ++ |
| Crown on Premolars | +++ | ++ | +++ | +++ |
| Crowns on Molars | ++ | + | +++ | +++ |
| Inlay/Onlay | +++ | + | +++ | + |
| Overlay | +++ | + | +++ | - |
| Hyperfunction & Bruxism | +++ | - | ++ | - |
| Palatal Veneer | +++ | + | ++ | + |
| General Tooth Wear | +++ | + | ++ | + |
| Implant Supported Restoration | +++ | - | + | +++ |



Support for every step

GC's complete portfolio enables you to be successful at every step of the process with guaranteed compatibility. From finishing, characterisation and cementation to repair: there is always a tailor-made solution for you.







Natural fit and flexibility

CERASMART270 is a very strong hybrid ceramic CAD/CAM block that combines flexibility and precision to provide a long lasting aesthetic restoration with a natural fit.



Key advantages

- High breaking energy to **buffer masticatory pressure**
- Extremely suitable for patients with generalized wear or hyperfunctions because of its **impressive wear resistance**
- Immaculate **blending ability** for effortless aesthetic results
- Easy polishing for a very high gloss that lasts over time

"CERASMART270 can
be milled in a very thin
thickness without any margin
chipping. It is easy & fast to
polish or paint with OPTIGLAZE
color. Its resilience is especially
interesting for occlusal rehabilitations or
when the antagonist is an implant
supported restoration."

Dr. C. Moussally, France

Available sizes:

• 12, 14, 14L

Shade Range:

- HT: A1, A2, A3, A3.5, B1
- LT: A1, A2, A3, A3.5, B1
- BL

Clinical applications:

- Inlays/onlays
- Palatal and occlusal veneers (restoration of worn surfaces)
- Implant-supported crowns







Increase of the vertical dimension, courtesy of Dr. C. Moussally, France





Multiple restorations in one appointment, courtesy of Dr. P. Dimitrov, Bulgaria

CERASMART™270

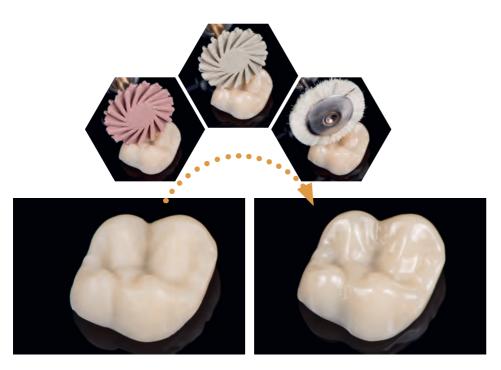
Polish or paint? The choice is yours!

Manual polishing

Polishing can be done with your standard polishing wheels and tips.

An **impressive gloss level** can be obtained in just a few simple polishing steps.

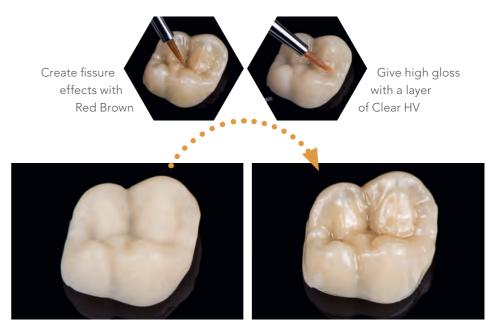
Thanks to the very small particles and our FSC silanisation technology, the gloss will last for a long time.



Characterisation with OPTIGLAZE color

Add character to your restoration with the stroke of a brush using OPTIGLAZE color, a ready-to-use and wear-resistant glossy coating.

You can choose from a wide variety of colours or use the 'Clear' glaze to add gloss only.





Beauty and Strength in the blink of an eye

Initial LRF is a leucite-reinforced feldspar CAD/CAM block for full-contour, all-ceramic restorations with a perfect balance of translucency, fluorescence and opalescence



Available sizes:

• 12, 14, 14L

Shade Range:

- HT: A1, A2, A3, A3.5, B1
- LT: A1, A2, A3, A3.5, B1
- BL

Key advantages

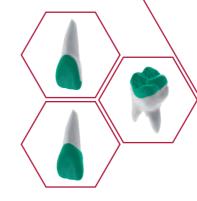
- Beautiful aesthetics even by simple polishing due to the natural opalescence and light reflection
- Simple and fast processing, with no firing required
- Smooth margins, even at very thin preparations to ensure a **perfect fit**

Clinical applications:

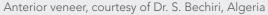
- Veneers
- Inlays/onlays
- Anterior crowns up to the second premolar

"I use GC Initial LRF because it is a highly aesthetic ceramic that gives me the opportunity to achieve beautiful results chairside."

Dr. D. Di Rocco, Switzerland











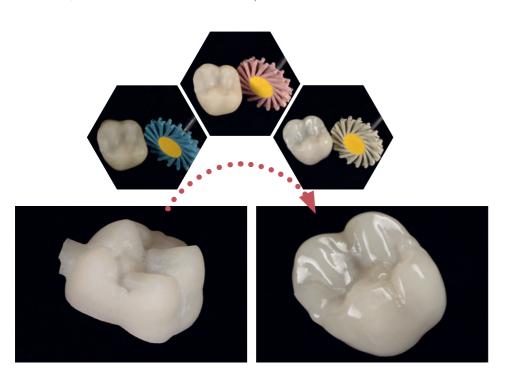
Anterior veneers in one appointment, courtesy of Dr. D. Di Rocco, Switzerland

Initial[™] LRF

Polish or paint? The choice is yours!

Manual polishing

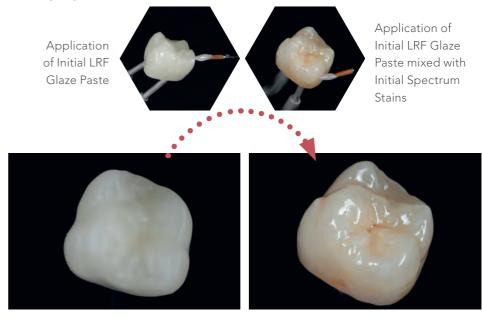
Initial LRF has a very smooth microstructure, contributing to its aesthetic appearance. With the correct polishing process, a **high gloss** comparable to the gloss obtained with glazing and firing, can be achieved. Glazing and firing takes more time, but offers more characterisation possibilities.



Characterisation with Initial LRF Glaze Paste

Initial LRF Glaze Paste (GC) has been especially developed to perfectly match Initial LRF and the compatibility between both products is tested and guaranteed. Other glazes and stains might have other properties and damage of the restoration may occur upon their use.

Initial Spectrum Stains (GC) can be added & mixed directly with the Initial LRF Glaze Paste. With this combination, **superb aesthetics** can be achieved in an easy way.







Available sizes:

• 14

Shade Range:

- HT: A1, A2, A3, A3.5, B1
- LT: A1, A2, A3, A3.5, B1
- Bleach

Natural Beauty Restored in one appointment.

Initial LiSi Block is a fully crystallized lithium disilicate block that delivers optimal physical properties without firing.

Key advantages

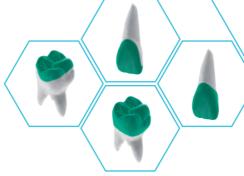
- Fully crystallized lithium disilicate, which saves time, as no firing is required.
- Durable aesthetics & accurate margins for a seamless fit
- Natural opalescence for genuine beauty
- Provides long-lasting restorations in the posterior area thanks to high physical properties & HDM technology
- Possibility to paint and micro-layer with Initial IQ ONE SQIN

Clinical applications:

- Inlays/onlays
- Posterior crowns
- Anterior crowns/Veneers
- Implant-supported crowns

"From our studies and experiences Initial LiSi Block is the best CAD/CAM lithium disilicate material for margin quality. The working procedure is also very fast – due to full crystallization – which makes this material ideal for a chairside CAD/CAM workflow."

Dr. A. Kurbad, Germany







Simply polished chairside veneers, courtesy of Dr J. Tapia, Spain





Posterior crown in one appointment, courtesy of Dr. A. Kurbad, Germany

Initial[™] LiSi Block

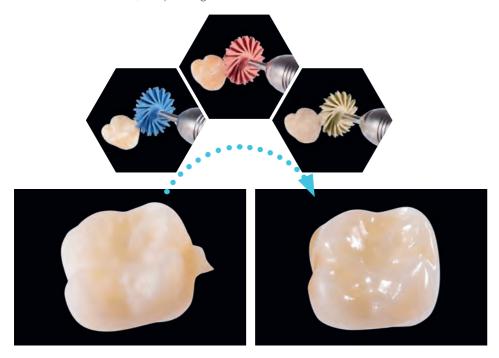
Polish or paint? The choice is yours!

Manual polishing

Mill, Polish, Place

The restoration can be easily polished right after milling with standard silicone wheels.

In less than 10 minutes, a superior gloss is achieved.



Characterisation with Initial IQ ONE SQIN



Mill, Paint, Place.

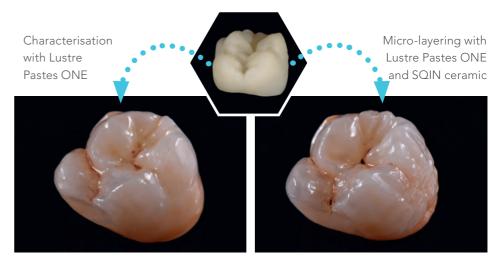
With GC Initial IQ ONE SQIN - the paintable colour-and-form ceramic system - you can quickly and easily achieve highly aesthetic results, comparable to conventionally layered restorations but with a significant time gain. How does it work? You choose ...

Painting technique:

For all your monolithic posterior work, Initial Lustre Pastes ONE, the unique 3D paintable ceramics from GC, bring fluorescence, unsurpassed vitality and a natural glaze... just by painting.

Micro-layering technique:

For sophisticated aesthetic cases in the anterior region, the **Lustre Pastes ONE and the SQIN ceramics** are combined, offering unique application and modelling properties that will facilitate **surface texturing** with self-glazing properties after ceramic firing.







Available Translucencies:

- ST: standard translucency
- HT: high translucency
- UHT: ultra-high translucency

Strong solutions for beautiful teeth

Initial Zirconia Disk provides the perfect framework for your most demanding work and perfectly fits the Initial ceramics line

Key advantages

- High strength
- Translucency comparable to lithium disilicate
- Optimal **edge stability** and easy to mill
- Complete **system solutions** with GC Initial Zr-FS for full contour veneering or IQ ONE SQIN concept for painting & microlayering
- **Dedicated Zr Light Reflective Liners** are ready-to-use liners designed for reliable shade masking

Clinical applications:

- Implant-supported crowns
- Multi-unit bridges
- Posterior crowns

"The combination of the GC Initial Zirconia Disk and Initial Zr-FS veneering ceramic, offers me the best condition for a functional, aesthetic and long-term stable restoration with a high degree of naturalness and a lively interplay of colours."

MDT. R. Dahl, Germany











Anterior crown, courtesy of MDT. R. Dahl, Germany

Initial™ Zirconia Disk

Layer or micro-layer? The choice is yours!

Release the full aesthetic potential with GC Initial Zr-FS

Initial Zr-FS is a **refined feldspar-based veneering ceramic** to use with high strength zirconia frameworks.

The **unequalled natural optical effects** and increased stability after multiple firings, make it ideal for the fabrication of highly **demanding aesthetical** crowns, complex and delicate substructures such as bridges on teeth or implants.





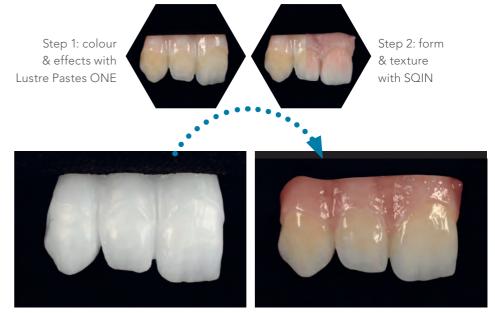


Painting with Lustre Pastes ONE / Micro-layering with Initial IQ SQIN



GC Initial IQ Lustre Pastes ONE are used as a colour and individualization layer assuring a perfect **connection firing** before application of the SQIN powders. In the micro-layering technique, SQIN is easily applied in a layer thickness **of 0.1 – 0.6 mm** over the painted and fired Lustre Pastes ONE surface.

Thanks to **the refined mixture of feldspar-based glasses**, a lifelike 3D-effect is created, resulting in colour deepness and lifelike translucency. Mixed with the Form and Texture liquid, the SQIN powders become a highly **compact and dense ceramic** slurry. Their unique application and modelling properties will facilitate **individual surface texturing** with self-glazing properties after ceramic firing.



Initial zirconia framework

Ready! Autoglaze effect



CAD/CAM Multifaceted possibilities Solutions



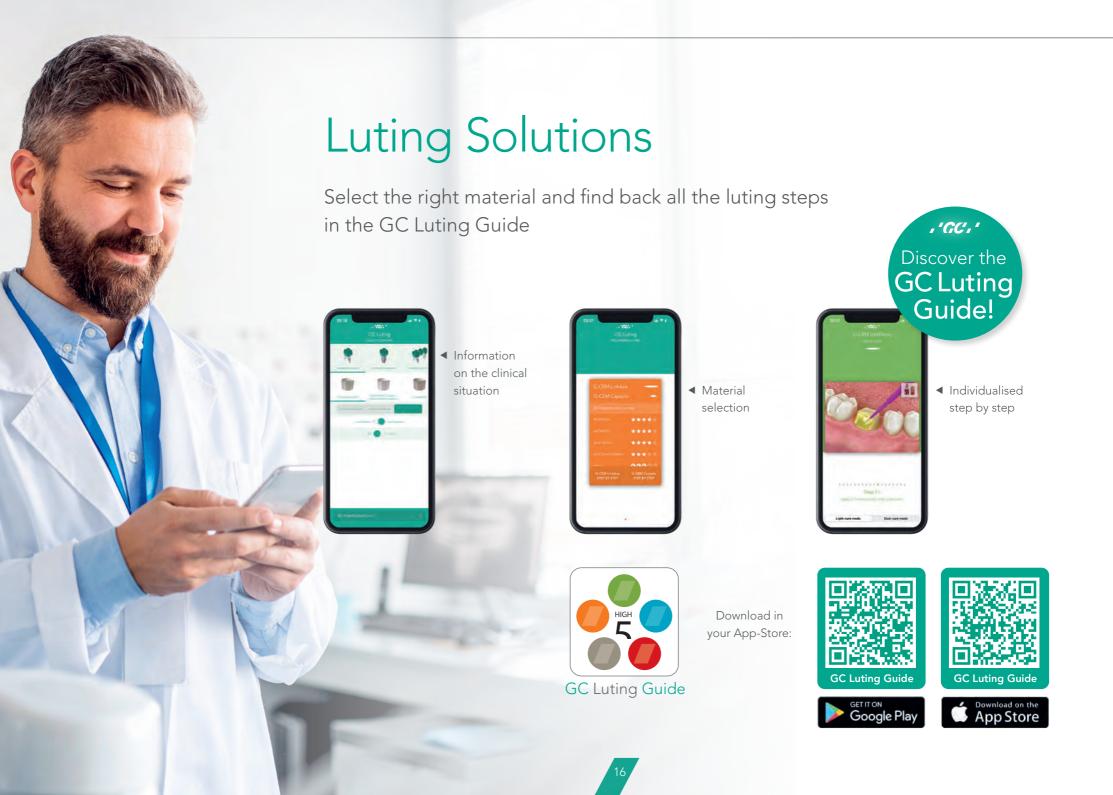






| | Category | Hybrid ceramic | Glass ceramic | Lithium disilicate | Zirconia |
|---------------------|--|-----------------|-------------------------|--------------------|-----------------------------|
| | Materials | CERASMART270 | Initial LRF | Initial LiSi Block | Initial Zirconia Disk |
| | Biaxial Flexural Strength (MPa) | 270 | 210-250 | 408 | 600-1200 |
| Physical properties | Elasticity/ Buffering masticatory forces | +++ | - | - | - |
| | Preventing antagonist wear | +++ | ++ | + | + |
| | Aesthetics | ++ | +++ | +++ | ++ |
| Aesthetics | Anterior indications | + | +++ | +++ | + |
| | Characterisation options | OPTIGLAZE color | Glaze + Spectrum Stains | IQ ONE SQIN | Initial Zr-FS / IQ ONE SQIN |
| | Intra-oral Repair | +++ | + | + | + |
| Handling | Polishability | +++ | +++ | +++ | + |
| | Fast processing | +++ | +++ | ++ | + |

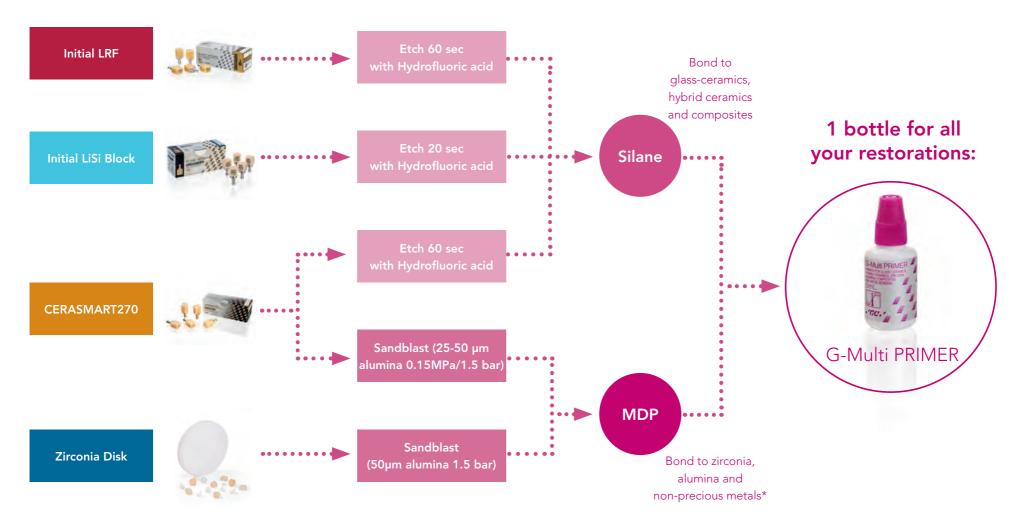






Pre-treatment

Pre-treatment success lies on choosing the right preparation method (mechanical retention) and the adequate primer. From ceramics to zirconia; G-Multi PRIMER, the universal priming agent from GC, can be used in any situation to simplify your luting protocols.



^{*} In case of adhesive cementation, either an MDP- based primer or an MDP containing cement is needed. Not needed when using a RMGIC





Shade Range:

• A2, Translucent, AO3, White Opaque

The ONE that simplifies!

Choose G-CEM ONE, a dual cure self-adhesive resin cement with high adhesive bond strength for daily procedures, that can also be used in challenging and non-retentive situations when applying the optional tooth primer.

Key advantages

- Universal: reliable performance for any type of restoration, including non-retentive ones (when using the Adhesive Enhancing Primer)
- Reliable: efficient chemical polymerization even under opaque or thick restorations
- Flexible: increased tooth adhesion thanks to the Touch Cure technology of the Adhesive Enhancing Primer (AEP)
- Aesthetic: excellent wear resistance for long lasting invisible margins
- Technique insensitive: moisture tolerance, ideal viscosity, easy excess removal

Clinical applications:

- Inlays / onlays
- Crowns / bridges
- Veneers
- Posts

"Excesses of G-CEM ONE are super easy to remove and the system is easy to use. We also like the flexibility to decide whether you need the primer or not and the assurance that everything sets well even in the self-cure mode. It's a great product!"

> Dr. M. Bergfort & Dr. D. Bergfort, Germany











Flexible: optional use of the tooth primer provides optimal bond strength in retentive & non-retentive indications





Easy excess removal with optional tack curing, courtesy of Dr. K. Otani, Japan





Shade Range:

Universal

Always one step ahead!

The resin-modified glass ionomer cement in paste-paste delivery form. This easy-to-use and versatile luting cement is your perfect partner for most of your routine cementation.

Key advantages

- Chemical adhesion to tooth structure, ensuring an excellent marginal seal
- Moisture-tolerant: a "must-have" when moisture control cannot be guaranteed
- Quick and easy: no need for etching and bonding of the tooth
- Rubbery consistency for easy removal of excess, with tack-cure option for FujiCEM Evolve
- Strong bonding to restorative, especially for Zirconia

Clinical applications:

- Inlays / onlays
- Crowns / bridges
- Posts



Prof. R. Sorrentino, Italy





Handmix



Automix





Easy dispensing & easy excess removal, courtesy of Dr. J. Tapia, Spain



CAD/CAM Solutions Summary of protocols









Hybrid ceramic

Glass ceramic

Lithium disilicate

Zirconia

| | Protocols | CERASMART270 | Initial LRF | Initial LiSi Block | Initial Zirconia Disk |
|-------------------|--|-----------------------------|-------------|--------------------|-----------------------|
| | Manual Polishing | + | + | + | _ |
| | Characterisation with OPTIGLAZE color | + | - | - | _ |
| | Characterisation with Initial LRF Glaze Paste | - | + | - | - |
| Finishing Options | Characterisation with Spectrum Stains | - | + | + | + |
| | Characterisation with Initial Lustre Pastes ONE | - | - | + | + |
| | Characterisation with Initial IQ SQIN | - | - | + | + |
| | Characterisation with Initial Zr-FS | - | - | - | + |
| | Sandblasting | + | - | - | + |
| Pre-treatment | Hydrofluoric acid etching | 60 sec / 5% | 60 sec / 5% | 20 sec / 5% | - |
| | Priming with G-Multi PRIMER | + | + | + | +/-* |
| Lustina | Luting with a self-adhesive like G- CEM ONE with or without AEP | (always with G-CEM ONE AEP) | + | + | + |
| Luting | Luting with an RMGIC like FujiCEM Evolve | - | _ | _ | + |

Light Curing and Firing Instructions



LIGHT CURING INSTRUCTIONS for OPTIGLAZE color Wavelength range: 390 – 430 nm

GC CERASMART270

| Light device | Light curing time |
|------------------|-------------------|
| GC D-Light Pro | 40 sec |
| GC LABOLIGHT DUO | 90 sec |
| LED Light | 40 sec |
| Halogen light | 40 sec |
| Plasma Arc | 8 sec |







| | FIRING INSTRUCTIONS for Initial LRF Glaze Paste | FIRING INSTRUCTIONS for Lustre Pastes ONE | | CTIONS for INSTRUCTIONS INST | | INSTRU | ING ICTIONS I SQIN |
|---------------------------|---|---|--|------------------------------|-----------------------|--------|--------------------------|
| | GC Initial LRF Block | Initial LiSi Block | Initial Zirconia Disk (sintered elements) | Initial LiSi Block | Initial Zirconia Disk | | |
| Preheating Temperature | 450°C | 450°C | 450°C | 400°C | 400°C | | |
| Drying Time | 4 min | 2 min | 3 min | 4 min | 4 min | | |
| Closing Time | 4 min | 2 min | 3 min | 4 min | 4 min | | |
| Raise of Temperature | 45°C/min | 45°C/min | 45°C/min | 40°C/min | 40°C/min | | |
| Vacuum | YES | YES | YES | YES | YES | | |
| Final Temperature | 840 - 860°C | 730 - 750°C | 850°C | 750 - 760°C | 750 - 800°C | | |
| Holding Time | 1 min | 1 min | 1 min | 1 min | 1 min | | |

Order information

| | | CERASI | //ART270, | 5 blocks | | |
|----------|------|----------|-----------|----------|------|---------|
| | | | CEREC | | | |
| Ref. | Size | Ref. | Size | Ref. | Size | Shade |
| 10001391 | 12 | 10001413 | 14 | 10001435 | 14L | A1 HT |
| 10001392 | 12 | 10001414 | 14 | 10001436 | 14L | A2 HT |
| 10001393 | 12 | 10001415 | 14 | 10001437 | 14L | A3 HT |
| 10001394 | 12 | 10001416 | 14 | 10001438 | 14L | A3.5 HT |
| 10001395 | 12 | 10001417 | 14 | 10001439 | 14L | B1 HT |
| 10001396 | 12 | 10001418 | 14 | 10001440 | 14L | A1 LT |
| 10001397 | 12 | 10001419 | 14 | 10001441 | 14L | A2 LT |
| 10001398 | 12 | 10001420 | 14 | 10001442 | 14L | A3 LT |
| 10001399 | 12 | 10001421 | 14 | 10001443 | 14L | A3.5 LT |
| 10001400 | 12 | 10001422 | 14 | 10001444 | 14L | B1 LT |
| 10001401 | 12 | 10001423 | 14 | 10001445 | 14L | BL |
| | | | Universal | | | |
| Ref. | Size | Ref. | Size | Ref. | Size | Shade |
| 10001402 | 12 | 10001424 | 14 | 10001446 | 14L | A1 HT |
| 10001403 | 12 | 10001425 | 14 | 10001447 | 14L | A2 HT |
| 10001404 | 12 | 10001426 | 14 | 10001448 | 14L | A3 HT |
| 10001405 | 12 | 10001427 | 14 | 10001449 | 14L | A3.5 HT |
| 10001406 | 12 | 10001428 | 14 | 10001450 | 14L | B1 HT |
| 10001407 | 12 | 10001429 | 14 | 10001451 | 14L | A1 LT |
| 10001408 | 12 | 10001430 | 14 | 10001452 | 14L | A2 LT |
| 10001409 | 12 | 10001431 | 14 | 10001453 | 14L | A3 LT |
| 10001410 | 12 | 10001432 | 14 | 10001454 | 14L | A3.5 LT |
| 10001411 | 12 | 10001433 | 14 | 10001455 | 14L | B1 LT |
| 10001412 | 12 | 10001434 | 14 | 10001456 | 14L | BL |

| GC OPTIGLAZE color | | | | | |
|--------------------|--------------------------|----------|------------------|--|--|
| Ref. | Description | Ref. | Description | | |
| 0000434 | Optiglaze 15ml | 10001159 | red brown, 2.6ml | | |
| 0001150 | OPTIGLAZE color full set | 10001160 | olive, 2.6ml | | |
| 0001151 | A plus, 2.6ml | 10001161 | grey, 2.6ml | | |
| 0001152 | B plus, 2.6ml | 10001162 | blue, 2.6ml | | |
| 0001153 | C plus, 2.6ml | 10001163 | lavender, 2.6ml | | |
| 0001154 | white, 2.6ml | 10001164 | pink, 2.6ml | | |
| 0001155 | ivory white, 2.6ml | 10001165 | red, 2.6ml | | |
| 0001156 | yellow, 2.6ml | 10001166 | clear, 5ml | | |
| 0001157 | orange, 2.6ml | 10001167 | clear HV, 5ml | | |
| 0001158 | pink orange, 2.6ml | | | | |

| | | Initia | al LRF, 5 bl | ocks | | |
|--|--|--|----------------------------|--|---------------------------------|---------------------------|
| | | | CEREC | | | |
| Ref. | Size | Ref. | Size | Ref. | Size | Shade |
| 10003044 | 12 | 10003045 | 14 | 10003046 | 14L | A1 HT |
| 10003050 | 12 | 10003051 | 14 | 10003052 | 14L | A2 HT |
| 10003056 | 12 | 10003057 | 14 | 10003058 | 14L | A3 HT |
| 10003062 | 12 | 10003063 | 14 | 10003064 | 14L | A3.5 HT |
| 10003068 | 12 | 10003069 | 14 | 10003070 | 14L | B1 HT |
| 10003047 | 12 | 10003048 | 14 | 10003049 | 14L | A1 LT |
| 10003053 | 12 | 10003054 | 14 | 10003055 | 14L | A2 LT |
| 10003059 | 12 | 10003060 | 14 | 10003061 | 14L | A3 LT |
| 10003065 | 12 | 10003066 | 14 | 10003067 | 14L | A3.5 LT |
| 10003071 | 12 | 10003072 | 14 | 10003073 | 14L | B1 LT |
| 10003074 | 12 | 10003075 | 14 | 10003076 | 14L | BL |
| | | | Universal | | | |
| Ref. | Size | Ref. | Size | Ref. | Size | Shade |
| 10003077 | 12 | 10003078 | 14 | 10003079 | 14L | A1 HT |
| 10003083 | 12 | 10003084 | 14 | 10003085 | 14L | A2 HT |
| 10003089 | 12 | 10003090 | 14 | 10003091 | 14L | A3 HT |
| 10003095 | 12 | 10003096 | 14 | 10003097 | 14L | A3.5 HT |
| | | | | | | |
| 10003101 | 12 | 10003102 | 14 | 10003103 | 14L | B1 HT |
| 10003101 10003080 | 12 12 | 10003102 10003081 | 14 14 | 10003103 10003082 | 14L 14L | B1 HT A1 LT |
| | | | | | | |
| 10003080 | 12 | 10003081 | 14 | 10003082 | 14L | A1 LT |
| 10003080 | 12 | 10003081 | 14 | 10003082 10003088 | 14L 14L | A1 LT A2 LT |
| 10003080 10003086 10003092 | 12 12 12 | 10003081 10003087 10003093 | 14 14 14 | 10003082 10003088 10003094 | 14L 14L 14L | A1 LT A2 LT A3 LT |
| 10003080 10003086 10003092 10003098 | 12 12 12 12 | 10003081 10003087 10003093 10003099 | 14 14 14 14 | 10003082 10003088 10003094 10003100 | 14L 14L 14L 14L | A1 LT A2 LT A3 LT A3.5 LT |
| 10003080 10003086 10003092 10003098 10003104 | 12 12 12 12 12 12 12 | 10003081 10003087 10003093 10003099 10003105 | 14 14 14 14 14 | 10003082 10003088 10003094 10003100 10003106 | 14L 14L 14L 14L 14L | A1 LT |

| GC Initial LiSi Block, 5 blocks | | | | | | | |
|---------------------------------|-------------------------|---------------|--|--|--|--|--|
| | CEREC | | | | | | |
| Ref. | Size | Shade | | | | | |
| 10004844 | 14 | A1 HT | | | | | |
| 10004886 | 14 | A2 HT | | | | | |
| 10004887 | 14 | A3 HT | | | | | |
| 10004888 | 14 | B1 HT | | | | | |
| 10037273 | 14 | A3.5 HT | | | | | |
| 10004889 | 14 | A1 LT | | | | | |
| 10004956 | 14 | A2 LT | | | | | |
| 10004957 | 14 | A3 LT | | | | | |
| 10037274 | 14 | A3.5 LT | | | | | |
| 10004958 | 14 | B1 LT | | | | | |
| 10037275 | 14 | Bleach | | | | | |
| Ref. | Desci | ription | | | | | |
| 10007249 | GC Initial LiSi Block N | MPP Kit | | | | | |
| 10007322 | GC Initial LiSi Block A | Nesthetic Kit | | | | | |
| GC Initial Zirconia Disk | | | | | | | |

| GC Initial Zirconia Disk | | | | |
|--------------------------|-------------|-------|--|--|
| Ref. | Size | Shade | | |
| 10006716 | 98.5 x12 mm | | | |
| 10006717 | 98.5 x14 mm | UHT | | |
| 10006718 | 98.5 x18 mm | UHI | | |
| 10006719 | 98.5 x25 mm | | | |
| 10006712 | 98.5 x12 mm | | | |
| 10006713 | 98.5 x14 mm | HT | | |
| 10006714 | 98.5 x18 mm | HI | | |
| 10006715 | 98.5 x25 mm | | | |
| 10006708 | 98.5 x12 mm | | | |
| 10006709 | 98.5 x14 mm | ST | | |
| 10006710 | 98.5 x18 mm | 51 | | |
| 10006711 | 98.5 x25 mm | | | |

| | GC Initial IQ Lustre Pastes ONE |
|----------|---|
| Ref. | Description |
| 10007017 | LP ONE V-Shades Set, 88g |
| 10006997 | LP ONE Lustre Body Shade A L-A, 4g |
| 10006998 | LP ONE Lustre Body Shade B L-B, 4g |
| 10006999 | LP ONE Lustre Body Shade C L-C, 4g |
| 10007000 | LP ONE Lustre Body Shade D L-D, 4g |
| 10007001 | LP ONE Lustre Paste Neutral L-N, 4g |
| 10007002 | LP ONE Enamel Effect Shade 1 L-1, 4g |
| 10007003 | LP ONE Enamel Effect Shade 2 L-2, 4g |
| 10007004 | LP ONE Enamel Effect Shade 3 L-3, 4g |
| 10007005 | LP ONE Enamel Effect Shade 4 L-4, 4g |
| 10007006 | LP ONE Enamel Effect Shade 5 L-5, 4g |
| 10007007 | LP ONE Enamel Effect Shade 6 L-6, 4g |
| 10007008 | LP ONE Enamel Effect Shade 7 L-7, 4g |
| 10007009 | LP ONE Enamel Effect Shade 8 L-8, 4g |
| 10007010 | LP ONE Enamel Effect Shade 9 L-9, 4g |
| 10007011 | LP ONE Enamel Effect Shade 10 L-10, 4g |
| 10007012 | LP ONE Enamel Effect Shade V L-V, 4g |
| 10007013 | LP ONE Enamel Effect Shade OP L-OP, 4g |
| 10007014 | LP ONE Lustre Paste Neutral Fluo L-NFL, 4g |
| 10007015 | LP ONE/NF Diluting Liquid, 8ml |
| 10007016 | LP ONE/NF Refresh Liquid 8ml |
| 10007018 | LP ONE Lustre Paste Neutral L-N, 12g |
| 10007019 | LP ONE Lustre Paste Neutral Fluo L-NFL, 12g |

| | GC Initial Spectrum Stains | | | | | |
|----------|-------------------------------|----------|-------------------------|--|--|--|
| Ref. | Description | Ref. | Description | | | |
| 10003190 | GC Initial Spectrum Stain Set | 10003005 | SPS-11 Coral, 3g | | | |
| 10003012 | Glaze Powder GL, 10g | 10003006 | SPS-12 Denim Blue, 3g | | | |
| 10006996 | Glaze Powder GL-FLUO,10g | 10003007 | SPS-13 Denim Blue, 3g | | | |
| 10002995 | SPS-1 Ivory White, 3g | 10003008 | SPS-14 Deep Orange, 3g | | | |
| 10002996 | SPS-2 Mellon Yellow, 3g | 10003009 | SPS-15 Sunset, 3g | | | |
| 10002997 | SPS-3 Signal Yellow, 3g | 10003010 | SPS-16 Midnight, 3g | | | |
| 10002998 | SPS-4 Light Terracotta, 3g | 10006992 | SPS-17, Dark Brown, 3g | | | |
| 10002999 | SPS-5 Savanah Gold, 3g | 10006993 | SPS-18, Illusion 1, 3g | | | |
| 10003000 | SPS-6 Caramel, 3g | 10006994 | SPS-19, Illusion 2, 3g | | | |
| 10003001 | SPS-7 Camel, 3g | 10006995 | SPS-20, Illusion 3, 3g | | | |
| 10003002 | SPS-8 Olive, 3g | 10003011 | Glaze Liquid, 25ml | | | |
| 10003003 | SPS-9 Brown, 3g | 10003013 | Glaze Paste Liquid, 8ml | | | |
| 10003004 | SPS-10 Dark Walnut, 3g | | | | | |

| GC Initial IQ SQIN | | | |
|--------------------|--------------------------------------|--|--|
| Ref. | Description | | |
| 10006991 | ONE SQIN SYSTEM SET, 228g | | |
| 10006975 | SQIN Powder, Dentin, Body-A, 10g | | |
| 10006976 | SQIN Powder, Dentin, Body-B, 10g | | |
| 10006977 | SQIN Powder, Dentin, Body-C, 10g | | |
| 10006978 | SQIN Powder, Dentin, Body-D, 10g | | |
| 10006979 | SQIN Powder, Dentin, BL-D, 10g | | |
| 10006980 | SQIN Powder, Dentin, E-57, 10g | | |
| 10006981 | SQIN Powder, Dentin, E-58, 10g | | |
| 10006982 | SQIN Powder, Dentin, E-59, 10g | | |
| 10006983 | SQIN Powder, Dentin, E-60, 10g | | |
| 10006984 | SQIN Powder, Dentin, BL-E, 10g | | |
| 10006985 | SQIN Powder, Dentin, TO-Booster, 10g | | |
| 10006986 | SQIN Powder, Dentin, GUM, light, 10g | | |
| 10006987 | SQIN Powder, Dentin, GUM, dark, 10g | | |
| 10006989 | SQIN Form & Texture Liquid, 50ml | | |
| 10006990 | SQIN SHADES SET, 140g | | |

| G-CEM ONE | | |
|-----------|--|--|
| Ref. | Description | |
| 10006918 | Starter Kit A2: 1x syringe (4.6 g), 1x AEP(2 mL), accessories | |
| 10006919 | Starter Kit Translucent: 1x syringe (4.6 g), 1x AEP(2 mL), accessories | |
| 10006920 | System Kit: 1x syringe A2 (4.6 g / 2.7 mL), 1x syringe A3 (4.6 g / 2.7 mL) | |
| | 1x AEP (4 mL), 1x G-Multi PRIMER (5 mL), accessories | |
| 10007240 | System Kit + AEI BUNDLE | |
| 10006921 | Twin Refill A2: 2x syringes (4.6 g / 2.7 mL) | |
| 10006922 | Twin Refill Translucent: 2x syringes (4.6 g / 2.7 mL) | |
| 10006923 | Single Refill AO3: 1x syringe (4.6 g / 2.7 mL) | |
| 10006924 | Single Refill White Opaque: 1x syringe (4.6 g / 2.7 mL) | |
| 10006925 | Value Refill A2, 8x syringe (4.6 g / 2.7 mL) | |
| 10006926 | Value Refill Translucent, 8x syringe (4.6 g / 2.7 mL) | |
| 10006833 | Adhesive Enhancing Primer (AEP), 4 mL | |

| GC FujiCEM Evolve | |
|-------------------|---|
| Ref. | Description |
| 10004926 | Single Pack: 1x syringe (9.2 g / 5.0 mL), 15x GC Push and Click Tip Regular |
| 10004916 | Triple Pack Handmix: 3x syringe (9.2 g / 5.0 mL), 1x Mixing Pad #22 |
| 10004928 | Triple Pack Automix: $3x$ syringe (9.2 g / 5.0 mL), $45x$ GC Push and Click Tip Regular |
| 10006621 | Clinic Pack |
| 10004917 | GC Push and Click Tip Regular x 15 |
| 10004929 | GC Push and Click Tip Endo x15 |
| 10007241 | Push and click mixing tips 105 pcs |
| | |

| G-Multi PRIMER | | |
|----------------|----------------------|--|
| Ref. | Description | |
| 10001350 | G-Multi PRIMER, 5 ml | |













Initial LiSi Block



G-CEM ONE

GC EUROPE N.V.

Head Office Researchpark Haasrode-Leuven 1240 Interleuvenlaan 33 3001 Leuven, Belgium Tel. +32 (0)16 74 10 00 Fax. +32 (0)16 40 02 14 info.gce@gc.dental https://europe.gc.dental

GC UNITED KINGDOM Ltd.

Coopers Court Newport Pagnell Buckinghamshire MK16 8JS United Kingdom Tel. +44.1908.218.999 Fax.+44.1908.218.900 info.uk@gc.dental https://europe.gc.dental/en-GB



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