



A simplified approach to Class IV restorations using the press-mould technique

by Katherine Losada DDS, Switzerland

Upper central incisors are the teeth that fracture most frequently in the early years of life. To restore these Class IV lesions can be stressful for the practitioner as they are in the direct view whenever the patient speaks or smiles. Any mistake in shade, shape or contour is easily noticed and may bother the patient in his daily life. Materials and methods that lead to a predictable end result are very valuable to any dentist and all the more for starting dentists.



Katherine Losada, DDS, obtained her degree in Dentistry at the Universidad Central de Venezuela (Caracas, Venezuela) in 1999 and finished a Postgraduate Program in Esthetic Dentistry at the same university in 2000. In 2012, her DDS degree was recognized in the EU/EFTA. She has been participating in dental research at Sienna University (Italy) and the department of Preventive and conservative Dentistry of Zürich University (Switzerland) where she's currently active. She is a key opinion leader and consultant for various dental companies and has collaborated on the development of dental products to improve the clinical performance. She has also given various national and international lectures and workshops and is an affiliated member of the (EAED) European Academy of Aesthetic Dentistry and an active member of the (EADD) European Academy of Digital Dentistry. She has worked in various practices in Venezuela and Switzerland, focusing mainly on digital treatment planning, including CAD/CAM, digital smile design and aesthetic and restorative dentistry. Currently, she is working in a practice in Zürich.



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