

Dr. Wallid Boujemaa graduated as a dental surgeon in 2014 from the University of Bordeaux (France). Enrolled as hospitaluniversity assistant professor in restorative dentistry and endodontics between 2015 and 2019, Dr Boujemaa remained since then a lecturer at the University of Bordeaux. He is a full-time private practitioner and has been involved in various researches and conferences in the field of restorative and aesthetic dentistry. He is the winner of the joint Aesthetic Dentistry Contest from the French Journal "Réalités Cliniques" \& GC in 2018.

# Simple chords of shades for harmonious restorations 

## By Dr. Wallid Boujemaa, France

Composite restorations set the rhythm of the daily life of our dental practices. Whether they are the final goal of a rehabilitation or an intermediate stage of the treatment plan, their implementation must be easy and reproducible. In anterior areas, the shape, colour and occlusal condition must be rigorously studied to achieve the desired aesthetic and functional requirements. In terms of posterior teeth, direct restorations will have to fulfill two major goals, biological and functional. While aesthetics are not to be left behind, respect for cusp morphology will certainly be of greater importance.

For more than a decade, composite resins have been used to fulfill these specifications. Their simplicity of application, their mechanical resistance, their polishing abilities and their optical properties allow them to integrate perfectly with natural tissues over time. Among these materials, GC's G-ænial range has proven itself for 10 years. Its youngest member

G-ænial A'CHORD, has just been born and seems as promising as the former version. With a smaller number of shades, it can cover the same situations as its predecessor, with a markedly improved consistency and surface condition after polishing. The two cases presented here are examples of the possible applications of this material in a successful way.

CONTINUE READING ON...
LESEN SIE WEITER...
CONTINÚE LEYENDO EN... CONTINUER LA LECTURE SUR ... CONTINUA A LEGGERE...

