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# Aesthetics and time reduction: a win-win scenario

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*Maximiliano Paterlini was born in 1988 in Montevideo, Uruguay. He graduated in 2011 from the Prosthetic School INS La Ferreria, Barcelona. Since then, he continues to upskill with great dental technicians from all over the world.*

*In 2020, he created his own laboratory "MP Dental Studio" in Malaga (Spain), in which he focuses on aesthetics, fixed prosthetics and CAD/CAM design.*

Evolution is fundamental, and simultaneously, we must be able to change and adapt without forgetting our basic concepts as technicians. Combined with experience, it is possible to achieve highly aesthetic and functional results.

It has been said that layering is how you achieve the most aesthetic result – a true statement thus far.

However, with the new Initial IQ Lustre Pastes ONE and SQIN ceramics, we can mimic nature in less time and follow a steady protocol with absolute control, all within a vestibular reduction of no more than 0.2-0.6 mm.

Applicable on both zirconia and lithium disilicate, they can also be used in conjunction with Initial Spectrum Stains. Combined, they form a very powerful ceramic concept for both white and pink aesthetics, known as Initial IQ ONE SQIN.

In the following cases, the first one going into more detail about the application steps, it's demonstrated that highly aesthetic results can be obtained with this concept, that enables us to create a very realistic 3D-appearance within a microlayer while saving a tremendous amount of time.



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