Initial LiSi Block™ Step by Step Guidelines for CEREC SpeedFire



PAINTING with Initial Lustre Pastes ONE



Scan the preparation and design your restoration.



Place Initial LiSi Block in the milling device.



Mill your restoration of Initial LiSi Block.



Paint with Lustre Pastes ONE NFL for gloss & fluorescence.



Paint with Lustre Pastes ONE shade A for chroma. What you see is what you get!



Take a pin and Firing Foam and position the restoration in the middle SpeedFire plate.



Select Initial LiSi Block as program. Choose as many units on the display as you want to fire (up to 2).



Select the "Glazing" option in the software.



Notice the finishing time and press the blue arrow to start.



In less than 12 minutes your restoration is READY!

Courtesy of Dr. Gertrud Fabel, Germany





Initial LiSi Block™

Tips & tricks in working with SpeedFire



Please keep in mind the following when using the SpeedFire (Dentsply Sirona) to fire Initial LiSi Block:

- Do not use the SpeedFire Glaze spray, so if this is mentioned in the program, please ignore it.
- To achieve the best results for your restorations do not use any
 painting material other than the GC product range
 (Initial Lustre Pastes ONE, Initial Spectrum Stains). If you choose
 a different painting material for the Initial LiSi Block program
 the aesthetic outcome of your restoration will be impacted due
 to differences in firing parameters.
- Maximum number of Initial LiSi Block restorations per firing cycle must not exceed 2.
- When designing please select the right translucency of the shade to be used.
- Do not use other trays and pins apart from the Glaze Supports (Dentsply Sirona).



For further information please read the information and instructions in the SpeedFire (Dentsply Sirona) Operating Instructions and consult the Initial LiSi Block Technical Manual



