

Carsten Fischer has been a self-employed

Press for success!

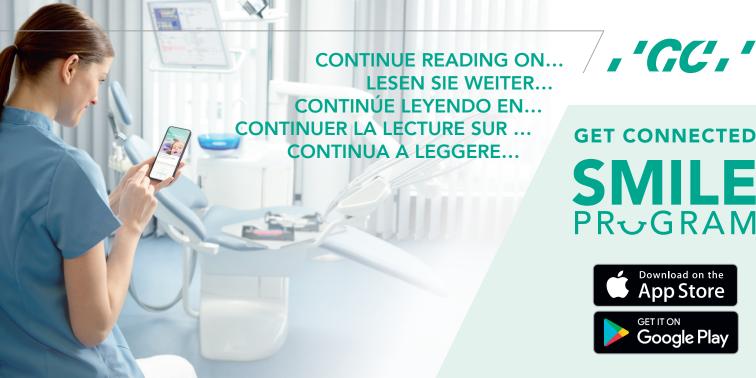
GC Initial LiSi Press - An extraordinary combination of strength and aesthetics

Carsten Fischer,

Serius ceramics, Frankfurt am Main

Which way to go? The aim of an all-ceramic rehabilitation is to achieve a functional, aesthetically pleasing, long-lasting restoration. There are many criteria which determine the route chosen (patient-specific parameters, preparation, material, fixture, etc.), but these should not affect the defined objective. It is therefore essential that technicians respond flexibly to situations and select the "perfect" material and the optimal manufacturing process on an individual basis. For us, the option to work in the digital workflow is a strong argument for a material.

→ Many materials and different production technologies exist for manufacturing all-ceramic restorations, which all have their benefits and must be selected by the technician on a case-by-case basis.





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