Evolutions in imaging with hybrid scanning

Interview with **RDT Stephen Lusty**, United Kingdom

RDT Stephen Lusty qualified in Cape Town, South Africa. Since 2008 he has been running his laboratory in Cornwall, UK, specializing in aesthetic dentistry. His passion for the 'art of dentistry' is what drives him to continue to strive for perfection. On a normal day, Stephen works closely with his clients, seeing patients for custom shade matching and finishing.

With your experience in digital using a variety of systems over the years, why did you choose the GC ALS2?

RDT Stephen Lusty: I had many other systems in the past which had flaws ranging from closed scan and design software to software with bugs and glitches. I had to be sure I was purchasing a unit from a reputable company.

I needed to make sure that I was buying a device from a reputable company, and that I could work with the device properly, as well as that the software that came with the scanner was as open as possible.

Hence, in 2012 I decided to purchase the original Aadva Lab Scanner. GC being a well-respected materials manufacturer and working alongside Exocad, a new software company at the time but the most open software available for design, made me feel comfortable with my choice of purchasing the Aadva lab scanner. As an extra bonus it was highly accurate for 2012, claiming an accuracy of less than 10μm. The purchase of this scanner was the point in my lab that finally made me completely comfortable with digitalizing full arch cases first in Ti and CrCo and due to the accuracy of fit even evolving to ZrO2 for certain cases.

As I mentioned, the ALS was my first introduction to the Aadva CAD SW powered by Exocad - a new player at that time but stable, easy, and intuitive to use - and design friendly! GC kept the original ALS device on the market for over 6 years, and in that time

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