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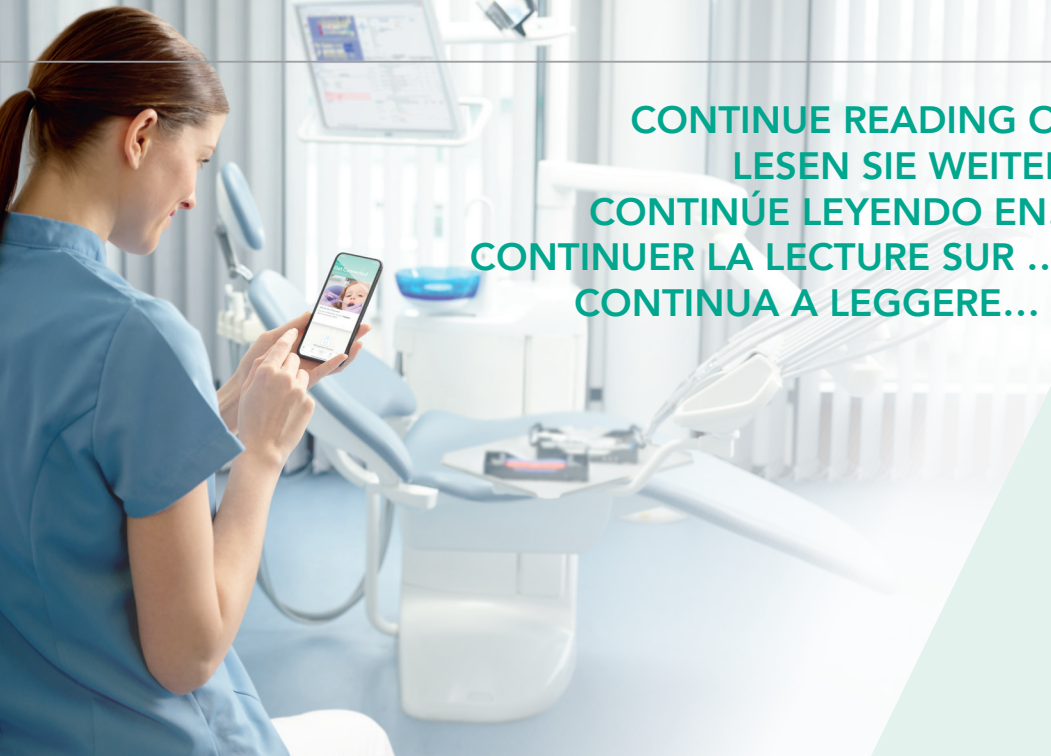
Full arch rehabilitation with lithium disilicate secondary crowns luted on the primary framework

By Joaquín García Arranz (Quini), Ramón Asensio Acevedo and Oscar Jimenez Rodriguez, Spain

Dealing with implant restoration is challenging, and this process would be impossible if we did not communicate freely between the clinic and laboratory.
At the start, we don't know what type of framework design we will have to make, nor what the pink and white proportions will be.
The starting point is that we work as a team, maintaining constant communication through emerging technologies in photography or digital smile design.
In a treatment protocol for complete edentulism with digital design information, we transfer the ratios of white and pink aesthetics to the scanner, turning it into an analogue test for a first analysis inside the mouth via CAM.
When we know how far we need to go with the case, we select the type of material that will result in the best outcome, mixing materials with different techniques throughout its development.
The patient's needs are always taken into account when searching for greater durability of our prostheses over time.



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