







Proper brightness of a zirconia-ceramic restoration using Initial™ Zr-FS ceramic By Luigi Russo, Italy

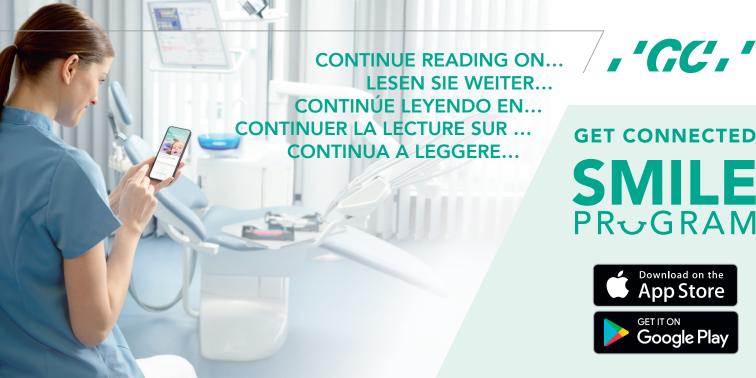


Luigi Russo was born in Pozzuoli on 8 July dental lab in Naples. Over the years, he has

The importance of brightness in a restoration is sometimes underestimated with more emphasis placed on the "hue and chroma", which often are still the decisive aspects for the success of a product. However, from our perspective, a restoration without the proper brightness (value) will be dull and lacking vitality, in other words, unnatural.

To confirm this, we take a look at how this aspect could be enhanced beyond the material upon which we perform the layering.

This specific case involves a case study on a zirconia coping. This concept can also be transferred to metal and lithium disilicate by applying fluorescent white opaque dentin liners and coloured opaque dentins.





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