RDT Stephen Lusty qualified in Cape Town, South Africa. Since 2008 he has run his laboratory in Cornwall, UK, specializing in aesthetic dentistry. His passion for the 'art of dentistry' is what drives him to continue to strive for perfection. In a normal day, Stephen works closely with his clients, seeing patients for custom shade matching and finishing.

GC Temp PRINT
- a versatile material

Having been fortunate enough to have trialed GC Temp PRINT prior to the launch at IDS this year I have had a lot of time to evaluate and develop my own methods of working with this material. In the following text I aim to share some of these experiences.

By **RDT Stephen Lusty,** United Kingdom

Temp PRINT is - as it says in the instructions - a temporary material for any type of temporary restoration with maximum one pontic. This material first appealed to me as a way of reducing the amount of acrylic units that I would need to mill, thus freeing up time in my milling machine to mill zirconia. It does not replace every type of temporary restoration as longer span bridges are still better off being milled or made using a substructure and traditional techniques. This material has lived up in every way to my expectations and I now use it for the vast majority of the temporary crowns that I produce, however this is not all that I use it for.

It occurred to me that as a material that is approved for use in the mouth and with the shade being based on tooth shades it is a great material for trial smiles, checking occlusion on larger cases, as well as mimicking stump shades for all-ceramic work.

Temp PRINT is probably the easiest material to print and finish with a very smooth surface by comparison to some other printing materials. It is incredibly rare to get a misprint using this material.

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